



ROTORUA COMPETITIONS SOCIETY



DANCE FESTIVAL 2019 RULES AND CONDITIONS

1. **The Committee reserves the right of applying and interpreting all the rules**, and the decision of the committee shall be final. **The Committee reserves the right to have any person removed** from the premises if he or she is causing a disturbance or upsetting a competitor.
2. These competitions are open only to **Amateurs**, who have **not been taught or coached** by the adjudicator within the year preceding the competition, excluding Seminars and workshops. Prize money won at a similar competition, or assistant teaching does not affect the status of an amateur.
3. **Competitors compete at their Own Risk**, the committee accepts no responsibility for accidents or mishaps. Please be extra careful in Acro Jazz routines and don't do steps considered dangerous.
4. It will be at the discretion of the committee to **delete, combine or split any class as is deemed necessary**.
5. To enter as a **Local** competitor you must reside in Rotorua, or be taught by a Rotorua teacher.
6. **Entries Close: 15th February 2019**. Late fees: up to 1 week \$20 per competitor, over 1 week \$50.
7. **Age** as at the commencement of the competition (i.e.) **22nd April 2019**. Competitors must dance in their age group, except for Duo or Trio then they must dance in the age group of the older child.
8. **No Communication with the Adjudicator** by any parent, child, teacher or other interested party prior to, or during the festival, excepting Committee members on official duties. A **substitute Adjudicator** may be appointed in the event of the announced adjudicator having to withdraw.
9. **No Prompting** may be rendered during the performance, **except by the Adjudicator**.
10. If a child **runs offstage during their performance**, they are permitted to repeat their dance (this does not include Impromptus) but they forfeit the right to a medal placing (i.e. in the top 3).
11. **Dance Titles** for Barefoot, Demi-Character, National Character, Variations, Musical Theatre and Nomination classes (if nomination is for Ballet) must be entered on entry form.
12. **No Dance may be Repeated, except** in Restricted or PACANZ Nomination Classes.
13. The **Max. Time Limit** is 3 mins per dance for under 12 yrs, 4 mins for 12 & over, 5 mins for Troupes. 1.5 mins for Skipping. 1 Minute for Impromptus Under 12 Yrs, 1.5 Minutes for 12 yrs & over.
14. **Music**: CDs (1 song per CD) of good quality or Flash Drives. **These must be Windows compatible. Flash Drives** must have the music loaded straight on the stick without the need to open folders to get to it. If you put multiple dance music on 1 flashdrive, **Tracks must be labelled with the class name first** eg. Classical, Barefoot, Jazz, Lyrical etc so they end up in alphabetical order and are easily found. Please label your Flash drive both externally and electronically with your name. **A sound system will be provided, use of this is by the stage manager only**. Your music must be handed to the stage manager during the previous class - **Unless** the previous class is an Impromptu, in this case we require your CD or USB **Before** the impromptu begins (i.e.) 2 Classes before.
15. **Cups and Trophies** are the property of the Rotorua Competitions Society and are held by the winner for the remainder of the year only, and must be **returned by February 20th**. They must be in clean condition and good repair. **Engraving** is the responsibility of the winner/s, including year and name. Please pack carefully as any **Damage** will be charged to the sender. If not received by due date a \$10 fee will be charged to cover phone calls and reminders, this fee must be paid before you may compete.
16. **Restricted**: means that such a class is only open to a competitor who has not had a first placing in that discipline (Classical, Classical Pointe, or Jazz) at any other similar competition. Please withdraw your child from a Restricted Class if they win after you have sent your entry.

RULES AND CONDITIONS CONT..

17. **Variation: Junior & Intermediate:** Solo Variation from any recognised classical repertoire. Pointe Optional.
18. **Variation 1: Senior** - Solo Variation from any recognised classical repertoire.
Variation 2: Senior This selection must show a clear contrast in style to your other variation. (You will need to enter 2 Variations plus Classical and Barefoot to be eligible for Prize money on Ballet PACANZ years (this is to make the result possibly different to PACANZ)).
19. **Impromptu Classes.** You need to be in the designated room **Before** the previous class has finished.
20. **Impromptu Costumes.**
Ballet: Leotard, skirt optional - skirt may be attached to leotard. Props such as scarves, capes etc are not allowed unless provided by the adjudicator. (They may wear their tutu if they wish for classical).
Jazz: Leotard, skirt optional - may be attached to leotard, **or** a jazz outfit. Hats permitted if part of the outfit but must be clipped on. Props such as scarves, capes, canes etc are not allowed except for Impromptu Duo.
21. **Impromptu Demi-Character.** Competitors will be told who/what they are and/or what they are doing when they hear the music. (e.g.). a clown in the circus, a mouse being chased by a cat, going shopping. They may also be handed a prop. (This should be a fun class). Other rules as per above.
22. **Impromptu Duo. 1 minute long only.** Please check in early. Competitors will meet in the foyer and have their names placed in hats (the older competitors in 1 hat & the younger in another), then 1 name will be drawn out of each hat and these 2 competitors will become partners. Once all names are drawn the music will be played once and all competitors will be given 5 minutes to change, then they will be hidden away for half an hour to make up their dance (the music will be played every few minutes).
No help allowed from anyone! This is a really fun class & all competitors will receive a chocolate bar to help them think!!
23. **Duo / Trio or Group / Troupe** You may enter multiple times - but only once with the same combination of competitors in each class. The same combination may enter different duo/trio classes.
24. **Skipping Dance.** Will be judged on the degree of difficulty, the number of skills or combinations performed, technical presentation, Dance and Entertainment. Maximum time 1.5mins.
Examples of skills: 1-**Rope Manipulations:** skills that cause the rope to perform motions other than the standard loop around the body (eg crosses, releases, swings, wraps) 2-**Multiples:** skills that involve the rope making more than 1 revolution per jump 3-**Inversion and Displacement:** skills requiring a change in the centre of gravity, displaying strength, balance, flexibility and/or agility (may include gymnastics, acrobatic and martial art moves) 4-**Spatial Dynamics:** use of the stage.
25. To enter the **Junior Scholarships** (6 Years and Under; 7 Years; 8 Years):
Ballet you must enter at least 4 classes from the following (**at least 1 must be an Impromptu**):
Classical, Impromptu Classical, Barefoot, Impromptu Barefoot, Demi-Character, National Character.
Jazz you must enter at least 4 classes from the following (**at least 1 must be an Impromptu**):
Jazz, Impromptu Jazz, Lyrical, Impromptu Lyrical, Contemporary, Hip Hop, Impromptu Hip Hop, Musical Theatre.
26. To enter the **Intermediate Scholarships** (9 Years; 10 Years; 11 Years)
Ballet you must enter at least 6 classes from the following: Classical, Impromptu Classical, Barefoot, Impromptu Barefoot, Demi-Character, Impromptu Demi-Character, National Character.
Jazz you must enter at least 5 classes from the following (**at least 1 must be an Impromptu**):
Jazz, Impromptu Jazz, Lyrical, Impromptu Lyrical, Contemporary, Impromptu Contemporary, Hip Hop, Impromptu Hip Hop, Musical Theatre.
27. To enter the **Senior Scholarships** (12 Years; 13 Years; 14 Years; 15 Years and Over)
Ballet you must enter at least 7 classes: Classical, Impromptu Classical, Barefoot, Impromptu Barefoot, Demi-Character, Impromptu Demi-Character, National Character, Neo Classical.
Jazz you must enter at least 6 classes from the following: Jazz, Impromptu Jazz, Lyrical, Impromptu Lyrical, Contemporary, Impromptu Contemporary, Hip Hop, Impromptu Hip Hop, Musical Theatre.

RULES AND CONDITIONS CONT..

28. To qualify for the **Aggregate Cup 6 Years and Under or 7 Years** you must enter at least **3** of the following: Classical, Barefoot, Demi-Character and National Character. Your best 3 scores will be counted. (no extra cost). Automatic entry for this cup if enough classes are entered.
29. To qualify for **Aggregate Cups all age groups 8 Years and Over**, you must enter: Classical, Barefoot, Demi-Character and National Character (no extra cost). Automatic entry for this cup if enough classes are entered.
30. **Placings** are as given on the **Adjudicator's Result Sheets**. The Adjudicator may withhold at his or her discretion any placing or prize.
31. **Aggregates** will be awarded **on marks & Scholarships** will be awarded **on a points basis**. In the event of a tie, placings will be at the discretion of the adjudicator and / or the committee.
32. **All Cell Phones must be turned off** in the hall.
33. **No Videoing or Photographing without permission** from the committee.
34. **Tickets to Troupe Night are \$5 each**. If I don't call them a donation I have to put it through Ticketec and then the cost would be heaps more...
35. You must all have fun, anyone looking grumpy will be seriously dealt with!!
- Ps. The committee love Lindauer Bubbly wine and chocolates!!!
- Pps. The committee really do love wine and chocolates - hint, hint!!!

Health at Safety at the Rotorua Events Centre.

With new health and safety rules I have to warn you of any dangers you may encounter while at the venue, so you can take adequate care. So here goes:

- Don't fall off the stage! We will put a white line a bit back from the front edge and advise you to please not cross it.
- Do not go under the stage!
- Don't trip on any leads or cables! we will endeavour to not have any near where you will be walking, but if there are we will tape them in place.
- Don't touch any lights or other electrical equipment! Lights may be mounted low on the front of the stage, this is to decrease shadows from lights above. They will be very hot!
- Do not touch any levers or ropes side stage! This is very important as you may cause lights or other stuff to drop down on top of you or someone else!!
- Be careful climbing stairs. When you collect your trophies, cups etc. Also the stairs to backstage where there are low light levels... and the stairs to the dressing rooms.

PACANZ

Please do not enter PACANZ at our competition unless you can attend the finals!

If you do not attend the finals you will be required to repay to the Rotorua Competitions Society the portion of the fee that has been paid for you, and also repay the prize money you are given to help with your Accommodation and Travel expenses.

GENERAL PACANZ Information

The Pacanz Vision:

To encourage, foster and promote the practice and appreciation of the performing arts in New Zealand.

The Pacanz Mission:

To be the representative national organisation for performing arts competition societies in New Zealand. To provide support to member societies both collectively and individually, and assistance towards reaching and maintaining their potential. To provide a platform, for New Zealand's young performing artists to measure themselves against their peers. To enable the identification of the most talented young performers and to provide assistance towards developing their potential.

The Finals are to be held in Palmerston North on the 16th-18th October 2019.

1. The National Young Performer Award is not open to Professional performers. A professional is any performer whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.
2. A Nominee, once selected by a Society, is no longer eligible for nomination by any other Society for the same award in the same year.

Rules for: ILT National Young Performer Awards - Modern

- ROTORUA NOMINATION

“Discovering tomorrow’s stars today.....”

PERFORMING ARTS COMPETITION ASSOCIATION OF N.Z.

We will be putting in TWO nominations this year. The Nominees will be selected by the adjudicator. The Adjudicator shall determine that a competitor has displayed a sufficient standard of performance to competently represent the society at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include: A demonstration of adequate preparation; An Authority of performance; A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination can be made.

Class 208. Modern / Jazz

Class 209. Contemporary.

At the Finals

The Finals are to be held in Palmerston North on the 16th-18th October 2019.

PRELIMINARY ROUND. You will be required to compete in the 2 Classes as listed above & a **Technical Master Class** as would be used for an audition - conducted by / for the Adjudicator (No audience observation will be permitted). The Technical Class will be taken into consideration in determining the Semi Final and Final Placings.

There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.

There will be a **SEMI FINAL**. The Adjudicator will recall a maximum of 12 performers. Those Performers shall repeat either one of the above dances (as determined by the Adjudicator).

For the **FINAL AWARD CONCERT** 6 performers shall be recalled and shall repeat the item not performed at the Semi Final level. Placing will be determined by an aggregate of all marks gained throughout the competition.

General for Solo performers.

The nominee is responsible for paying part of the entry fee (\$175) to the National Young Performer Awards by June 30th 2019. Each Nominee will receive 1 entry pass giving access to all venues for all preliminary sessions, semi finals and the adjudicator review and 1 complimentary competitors pass to the Final Award Concert Sunday (For nominee use only).

Please note that as a Soloist nominee you will be expected to attend the Final Award Concert. All nominees will be presented with their Medals on the main stage. Dress for the Final Award Concert is formal.

The Final Awards: Minimum Tuition Grant \$5,000 for 1st, \$3,000 for 2nd, \$1,500 for 3rd

Rules for: ILT National Young Performer Awards

Troupe / Group

- ROTORUA NOMINATION

“Discovering tomorrow’s stars today.....”

PERFORMING ARTS COMPETITION ASSOCIATION OF N.Z.

We will be putting in One nomination this year, unless we have over 30 groups enter.

The Nominated Group will be selected by the adjudicator. The Adjudicator shall determine that a competing group has displayed a sufficient standard of performance to competently represent the society at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include: A demonstration of adequate preparation; An Authority of performance; A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any group, then NO nomination can be made.

Class 210. Group / Troupe

Competitors shall be under 25 years as at 1st October 2019.

There shall be a maximum time limit of 5 minutes for each dance, taken from the start to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.

At the Finals

Competitors may only compete in ONE nominated Troupe/ Group per Studio or Educational Institution.

Compulsory Registration/ Orientation will be held on Thursday the 17th.

Competition on Friday 18th. A Final will be held on Friday afternoon with 12 Troupes/groups being recalled to perform. This number may change at the discretion of the Adjudicator(s).

The winner will be announced on this day (Friday).

It would be appreciated if the winning group were available to perform at the Final Award Concert on Sunday.

General for Group / Troupe performers.

1. The nominated group is responsible for paying the entry fee (\$250) to the National Young Performer Awards. Troupe/Croup members’ names and ages, plus the entry fee need to be submitted on the Official Entry form by the Closing date (June 30th 2019).
2. Each Member of a Nominated Troupe/Group, plus 1 accompanying Adult will receive: 1 entry pass giving access to the Regent Theatre for the duration of the Troupe/Group competition: Friday.
3. The Final Awards: The winning Troupe/Group will receive \$1,500 for 1st, \$500 for 2nd, \$300 for 3rd.

***Please read additional information 2 pages previous to this page.