

Rotorua Speech and Drama Competition

3 August – 4 August
2019

Speech and Drama Syllabus

Rotorua Competitions Society (Inc)
Performing Arts

ENTRIES CLOSE

30 June 2019

The Speech and Drama Competition will be held at:

ENERGY EVENTS CENTRE
ROTORUA

From Saturday 3 August – Sunday 4 August 2019

CONVENOR

Cate Mills - 07 362 8050 / 021 683925

ADJUDICATORS:

Claire Marsh
Josephine Carpenter
Colleen Bassett

ENTRY FEES:

\$7.00 entry fee per person **Compulsory**

\$7.00 per class

Group Dramas \$7.00 per person

ENTRIES CLOSE 30 June 2019

Entries must be submitted online at rotoruacompetitionsociety.org.nz

Or posted to:

The Convenor
C/- Cate Mills
7 Pryce Road
Lake Okareka
RD5
ROTORUA

CLASSES

UNDER 8 YEARS

- 200 O.S. Poem
- 201 Nursery Rhyme or Character in Costume
- 202 Light Verse

8 YEARS AND UNDER 10 YEARS

- 205 O.S. Poem
- 206 Character Recital (Costume)
- 207 Light Verse
- 208 Impromptu improvisation (can be done in pairs)
- 209 O.S. Poem (restricted)

10 YEARS AND UNDER

- 210 Small Group Drama (Max 7 Minutes)

10 YEARS AND UNDER 12 YEARS

- 211 Impromptu Talk (Max 2 Minutes)
- 212 O.S. Poem
- 213 Character Recital (Costume)
- 214 Light Verse
- 215 Prepared Reading (Max 2 Minutes)
- 216 Impromptu Improvisation (can be done in pairs)
- 217 Restricted O.S. Poem
- 218 Bible Reading O.S. (Any Translation)
- 219 Reading at Sight

12 YEARS AND UNDER 14 YEARS

- 221 Impromptu Talk (Max 2 Minutes)
- 222 O.S. Poem
- 223 Character Recital (Costume)
- 224 Light Verse
- 225 Prepared Reading (Max 2 Minutes)
- 226 Impromptu Improvisation (can be done in pairs)
- 227 Restricted O.S. Poem
- 228 Bible Reading O.S. (Any Translation)
- 229 Reading at Sight

UNDER 14 YEARS

- 260 Small Group Drama (Max 7 Minutes)
- 261 Small Group Drama – Duo (Max 7 Minutes)

14 YEARS AND UNDER 16 YEARS

- 231 Impromptu Talk (Max 2 Minutes)
- 232 O.S. Poem
- 233 Character Recital (Costume) Max 4 Minutes
- 234 Light Verse
- 235 Prepared Reading (Max 3 Minutes)
- 236 Impromptu Improvisation (can be done in pairs)
- 237 Restricted O.S. Poem
- 238 Bible Reading O.S. (Any Translation)
- 239 Reading at Sight

14 YEARS AND OVER

- 280 Small Group Drama (Max 8 Minutes)
- 281 Small Group Drama - Duo (Max 8 Minutes)

16 YEARS AND UNDER 21 YEARS

- 241 Impromptu Talk (Max 3 Minutes)
- 242 O.S. Poem
- 243 Dramatic Characterisation (Costume) Max 4 Minutes
- 244 NZ Verse/O.S. Poem
- 245 Prepared Reading
- 246 Impromptu Improvisation (can be done in pairs)
- 248 Bible Reading O.S. (Any Translation)
- 249 Reading at Sight
- 250 Shakespearean O.S. (Costume) Max. 4 Minutes
- 251 Rotorua Performer of the Year
- 252 Sonnet

**TIMING GUIDELINES FOR IMPROMPTU TALKS,
IMPROVISATIONS AND SIGHT READING**

Preparation time – 1 minute

Bell at 1.5 minutes and then again at 2 minutes (under 16 yrs) and at 3 minutes for 16 yrs and over.

Timing stated by class are guidelines only and should be adhered to as closely as possible but unless a competitor is well over then they should not be penalised. However timing is a crucial component for **PERFORMER OF THE YEAR** and penalties will apply.

**ROTORUA PERFORMER OF THE YEAR 2019
CLASS 251**

CRITERIA FOR SPEECH AND DRAMA PERFORMER AWARD

A. Competitors shall be 15 and under 21 years at 1st October 2019.

A. Each competitor shall present a programme 13 to 15 minutes duration of a contrasting nature marked out of 80.

1. One prepared prose of 3 to 4 minutes duration which may be read or memorised.
2. One item of poetry.
3. One characterisation.
4. Each competitor shall introduce the programme and provide a linking commentary. This should be in extempore style.

A. Each competitor shall give a two-minute Improvisation. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The improvisation will be marked out of 20.

A. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.

Please refer to the PACANZ website for full details of the National Young Performer criteria and competition details.

RULES

Competitors should read these rules carefully.

1. ENTRY FORMS

Entry is to be on the official entry form or online and submitted before the closing date. No changes in the title or substance of any item as stated on the entry form will be permitted after programme printing.

Group Dramas must have a group drama entry sheet completed per drama.

2. AGE LIMIT

The competitor's age shall be reckoned as at 1 May 2019. If called upon to do so the competitor concerned shall produce a birth certificate at the time of entry or subsequently.

3. CLOSING DATE

Entries must be in the hands of The Convenor, C/- Cate Mills, 7 Pryce Road, Lake Okareka, RD 5, Rotorua 3076 by 5.30pm on 30 June 2019. No late entries will be accepted.

4. DEFINITIONS

a) AMATEUR: The competitions are open only to bona fide amateurs except where a class is specified in the syllabus as "Open". An amateur is one whose income is not substantially derived from his or her talents in the sections in which he or she competes. Prize money won in similar competitions does not affect the amateur status.

b) OPEN: Such class is open to all persons of any age, whether amateur or professional.

c) RESTRICTED: This class is open to any person who has not previously won a first prize in a similar class at any previous competitions festival in New Zealand, whether Junior, Intermediate or Senior.

5. COMMITTEE'S POWERS

The committee shall have the sole right of determining the status of any competitor and of determining and applying the rules and conditions of the society. It has the sole right to decide any matters arising in connection with, or out of, these competitions. Its decisions on all questions shall be final and conclusive. In general, the Committee shall decide any questions of eligibility or otherwise arising out of these rules and may, in any case decline to receive an entry. For a breach of any of the conditions in the syllabus by

any competitor or other person associated with or acting on behalf of the entrant, the Committee may take steps as it deems suitable by way of disciplinary action.

GENERAL

The submission of any entry by or on behalf of any person implies acceptance of the conditions laid down in the syllabus and of any other conditions attached to any specific class therein. The receiving of any entry in good faith by the Society's office does not imply acceptance by the society if responsibility for regularity or compliance with the conditions relative to such an entry. The Committee shall have the power to combine or cancel classes if there are insufficient entries or to divide classes where entries are excessive.

6. CONDUCT AND OBLIGATIONS

- a) **ORDER OF PERFORMANCE:** Competitors names appear in the programme in the order that will be called. Competitors must report to the Stage Manager at least 10 minutes before the stated time of the class. Except with permission given under special circumstances any competitor not ready when called may be liable to forfeit the right to compete. Competitors in sight reading and impromptu classes will be kept in a separate room until called by the Stage Manager. Competitors leaving the room without permission will not be allowed to compete.
- b) **ADJUDICATORS:** No competitor who has been tutored and/or coached by a judge of that section during the two years preceding the competing will be allowed to compete in that section. If any competitor, teacher or other interested person prior to or during the competition communicates with any judge, the competitor concerned or affected may be disqualified. This rule does not apply to committee members in the course of their duties. Interview arranged by the Secretary shall not cause disqualification provided that no improper communication be made there at. The Committee reserves the right of appointing additional or substitute judges if necessary.
- c) **PROMPTING:** No prompting of any kind may be rendered during a performance except by the Adjudicator, and except for Character Recital/Group Drama which may be prompted from the wings as in theater. This rule will be enforced.
- d) **STAGE:** No person shall appear on or at the side or back of the stage until so directed by the Stage Manager or other official acting under his discretion.
- e) **PERSONAL POSSESSIONS:** Competitors must ensure the safe-keeping of their personal property. The Society will not accept responsibility for any loss or damage to property.
- f) A Respectable dress standard for competitors is expected.

7. OWN SELECTIONS

A copy of the material relating to own selections in any section headed with the class number must be handed to the Adjudicators Assistant at the commencement of the class on competition day. This material may be collected at the end of a session except in the case of recalls where they may be collected after the recall has been heard. Own

selections cannot be changed. Time is limited to 4 minutes, except where otherwise stated. The judge may stop or bar any performance of an objectionable nature.

8. CERTIFICATES AND PRIZE MONEY FOR CLASSES

a) Unless otherwise stated in the syllabus – medals and prize money will be awarded as follows:

Award Certificates will be presented for 1st, 2nd and 3rd placing and commended, highly commended and very highly commended.

Prize money for individual performances: 1st Place \$10.00, 2nd Place \$8.00, 3rd Place \$5.00

Prize money for Group Drama and Improvisation (more than two competitors): 1st Place \$40.00, 2nd Place \$30.00, 3rd Place \$20 Prize money for Duo Group Drama and Improvisation (two competitors) 1st Place \$20, 2nd Place \$15, 3rd Place \$10

NB: These amounts may be altered at the Committee's discretion.

In the event of a tie for 1st placing, 1st and 2nd prize money will be added together and shared by the winners. If there is a tie for 2nd placing, 2nd and 3rd place money will be shared by those tying.

Where a sponsor is supporting a particular class or classes, the sponsor's monies will be allocated accordingly. The adjudicators may withhold at their discretion, a first or any prize money.

All placings receive a certificate and are also assessed for Cup and Trophy points where appropriate. Prize money accompanies some of these awards.

b) Adjudicators Reports: Only competitors, their parents/care givers or teachers may obtain the Adjudicators report. Unclaimed reports will be held for one month after the end of the competitions then destroyed.

c) Unclaimed certificates and reports will only be forwarded if a stamped, addressed envelope is left with the Convenors.

9. New Zealand Young Performer of the Year Award for Speech and Drama (PACANZ)/ Class 251 Rotorua – Performer of the Year. 2019 is a PACANZ year for Speech and Drama.