



ROTORUA COMPETITIONS SOCIETY



DANCE FESTIVAL 2020 RULES AND CONDITIONS

1. **The Committee reserves the right of applying and interpreting all the rules**, and the decision of the committee shall be final. **The Committee reserves the right to have any person removed** from the premises if he or she is causing a disturbance or upsetting a competitor.
2. These competitions are open only to **Amateurs**, who have **not been taught or coached** by the adjudicator within the year preceding the competition, excluding Seminars and workshops. Prize money won at a similar competition, or assistant teaching does not affect the status of an amateur.
3. **Competitors compete at their Own Risk**, the committee accepts no responsibility for accidents or mishaps. Please be extra careful in Acro Jazz routines and don't do steps considered dangerous.
4. It will be at the discretion of the committee to **delete, combine or split any class as is deemed necessary**.
5. To enter as a **Local** competitor you must reside in Rotorua, or be taught by a Rotorua teacher.
6. **Entries Close: 15th July 2020**. Late fees: up to 1 week \$20 per competitor, over 1 week \$50.
7. **Age** as at the commencement of the competition (i.e.) **1st Oct 2020**. Competitors must dance in their age group, except for Duo or Trio then they must dance in the age group of the older child.
8. **No Communication with the Adjudicator** by any parent, child, teacher or other interested party prior to, or during the festival, excepting Committee members on official duties. A **substitute Adjudicator** may be appointed in the event of the announced adjudicator having to withdraw.
9. **No Prompting** may be rendered during the performance, **except by the Adjudicator**.
10. If a child **runs offstage during their performance**, they are permitted to repeat their dance (this does not include Impromptus) but they forfeit the right to a medal placing (i.e. in the top 3).
11. **Dance Titles** for Barefoot, Demi-Character, National Character, Variations, Musical Theatre and Nomination classes (if nomination is for Ballet) must be entered on entry form.
12. **No Dance may be Repeated, except** in Restricted, Championship or PACANZ nomination Classes.
13. **Max. Time Limit** is 3 mins per dance for under 12 yrs, 4 mins for 12 & over, 5 mins for Troupes. 2mins for Own Choreography.
Impromptus will be a maximum of: 1 Min for Under 12 Yrs, 1.5 Min for 12 yrs & over.
14. **Music**: CDs (1 song per CD) of good quality or Flash Drives. **These must be Windows compatible**. **Flash Drives** must have the music loaded straight on the stick without the need to open folders to get to it. If you put multiple dance music on 1 flashdrive, **Tracks must be labelled with the class name first** eg. Classical, Barefoot, Jazz, Lyrical etc so they end up in alphabetical order and are easily found. Please label your Flash drive both externally and electronically with your name.
A sound system will be provided, use of this is by the stage manager only. Your music must be handed to the stage manager during the previous class - **Unless** the previous class is an Impromptu, in this case we require your CD or USB **Before** the impromptu begins (i.e.) 2 Classes before.
15. **Cups and Trophies** are the property of the Rotorua Competitions Society and are held by the winner for the remainder of the year only, and must be **returned by July 20th**. They must be in clean condition and good repair. **Engraving** is the responsibility of the winner/s, including year & name. Please pack carefully as any **Damage** will be charged to the sender. If not received by due date a \$10 fee will be charged to cover phone calls and reminders, this fee must be paid before you may compete.
16. **Restricted**: means that such a class is only open to a competitor who has not had a first placing in that discipline (Classical, Classical Pointe, or Jazz) at any other similar competition.
Please withdraw your child from a Restricted Class if they win after you have sent your entry.

RULES AND CONDITIONS CONT..

17. **Variation: Junior (10-12 years) & Intermediate (13 & 14 Years):** Solo Variation from any recognised classical repertoire. Pointe Optional.
18. **Variation 1: Senior (15 years and Over)** - Solo Variation from any recognised classical repertoire.
Variation 2: Senior This selection must show a clear contrast in style to your other variation.
19. **Impromptu Classes.** You need to be in the designated room **Before** the previous class has finished. Impromptus will be a maximum of: 1 Min for Under 12 Yrs, 1.5 Min for 12 yrs & over.
20. **Impromptu Costumes.**
Ballet: Leotard, skirt optional - skirt may be attached to leotard. Props such as scarves, capes etc are not allowed unless provided by the adjudicator. (They may wear their tutu if they wish for classical).
Jazz: Leotard, skirt optional - may be attached to leotard, **or** a jazz outfit. Hats permitted if part of the outfit but must be clipped on. Props such as scarves, capes, canes etc are not allowed except for Impromptu Duo.
21. **Impromptu Demi-Character.** Competitors will be told who/what they are and/or what they are doing when they hear the music. (e.g.) a clown in the circus, a mouse being chased by a cat, going shopping. They may also be handed a prop. (This should be a fun class). Other rules as per above.
22. **Impromptu Duo. 1 minute long only.** Please check in early. Competitors will meet in the foyer and have their names placed in hats (the older competitors in 1 hat & the younger in another), then 1 name will be drawn out of each hat and these 2 competitors will become partners. Once all names are drawn the music will be played once and all competitors will be given 5 minutes to change, then they will be hidden away for half an hour to make up their dance (the music will be played every few minutes). **No help allowed from anyone!** This is a really fun class & all competitors will receive a chocolate bar to help them think!!
23. **Duo / Trio or Group / Troupe** You may enter multiple times - but only once with the same combination of competitors in each class. The same combination may enter different duo/trio classes.
24. **Own Choreography.** This must be entirely the competitors work, without any input whatsoever from parents or teachers. Maximum time of 2 mins.
25. **Acro Jazz.** Defined by its athletic character, its unique choreography, which seamlessly blends classical dance styles with precision acrobatic elements. Modern acro dance is fundamentally dance, with its acrobatic movements performed in a dance context.
A defining characteristic of acro is the smooth, graceful transitions between dance and acrobatic movements. Also, a dance must have a significant percentage of dance movement, with respect to its acrobatic content, in order for it to be categorized as acro. For example, a gymnastics floor exercise is not considered to be acro because it has little or no dance movement compared to its acrobatic content, and also because it lacks smooth transitions between dance and gymnastic movements.
26. To enter the **Junior Scholarships** (6 Years and Under; 7 Years; 8 Years):
Ballet you must enter at least 4 classes from the following (**at least 1 must be an Impromptu**):
Classical, Impromptu Classical, Barefoot, Impromptu Barefoot, Demi-Character, National Character.
Jazz you must enter at least 4 classes from the following (**at least 1 must be an Impromptu**):
Jazz, Impromptu Jazz, Lyrical, Impromptu Lyrical, Contemporary, Hip Hop, Impromptu Hip Hop, Musical Theatre.
27. To enter the **Intermediate Scholarships** (9 Years; 10 Years; 11 Years; 12 Year)
Ballet you must enter at least 5 classes from the following: Classical, Impromptu Classical, Barefoot, Impromptu Barefoot, Demi-Character, Impromptu Demi-Character, National Character.
Jazz you must enter at least 5 classes from the following (**at least 1 must be an Impromptu**):
Jazz, Impromptu Jazz, Lyrical, Impromptu Lyrical, Contemporary, Impromptu Contemporary, Hip Hop, Impromptu Hip Hop, Musical Theatre.

RULES AND CONDITIONS CONT..

28. To enter the **Senior Scholarships** (13 Years; 14 Years; 15 Years and Over)
Ballet you must enter at least 6 classes: Classical, Impromptu Classical, Barefoot, Impromptu Barefoot, Demi-Character, Impromptu Demi-Character, National Character, Neo Classical.
Jazz you must enter at least 6 classes from the following: Jazz, Impromptu Jazz, Lyrical, Impromptu Lyrical, Contemporary, Impromptu Contemporary, Hip Hop, Impromptu Hip Hop, Musical Theatre.
29. To qualify for the **Aggregate Cup 6 Years and Under or 7 Years** you must enter at least **3** of the following: Classical, Barefoot, Demi-Character and National Character. Your best 3 scores will be counted. (no extra cost). Automatic entry for this cup if enough classes are entered.
30. To qualify for **Aggregate Cups all age groups 8 Years and Over**, you must enter: Classical, Barefoot, Demi-Character and National Character (no extra cost). Automatic entry for this cup if enough classes are entered.
31. **Championships.** You **must have won an open class previously in Jazz** to enter this class.
32. **Placings** are as given on the **Adjudicator's Result Sheets**. The Adjudicator may withhold at his or her discretion any placing or prize.
33. **Aggregates** will be awarded **on marks & Scholarships** will be awarded **on a points basis**. In the event of a tie, placings will be at the discretion of the adjudicator and / or the committee.
34. **All Cell Phones must be turned off** in the hall.
35. **No Videoing or Photographing without permission** from the committee.
36. **Tickets to watch Troupes are \$8 each**. If I don't call them a donation I have to put it through Ticketec and then the cost would be heaps more... This will get you into all troupe sessions.
37. You must all have fun, anyone looking grumpy will be seriously dealt with!!
- Ps. The committee love Lindauer Bubbly wine or a nice Merlot and chocolates!!!
- Pps. The committee really do love wine and chocolates - hint, hint!!!

Health at Safety at the Rotorua Events Centre.

With new health and safety rules I have to warn you of any dangers you may encounter while at the venue, so you can take adequate care. So here goes:

- Don't fall off the stage! We will put a white line a bit back from the front edge and advise you to please not cross it.
- Do not go under the stage!
- Don't trip on any leads or cables! we will endeavour to not have any near where you will be walking, but if there are we will tape them in place.
- Don't touch any lights or other electrical equipment! Lights may be mounted low on the front of the stage, this is to decrease shadows from lights above. They will be very hot!
- Do not touch any levers or ropes side stage! This is very important as you may cause lights or other stuff to drop down on top of you or someone else!!
- Be careful climbing stairs. When you collect your trophies, cups etc. Also the stairs to backstage where there are low light levels... and the stairs to the dressing rooms.

PACANZ

Please do not enter PACANZ at our competition unless you are seeking a nomination and are committed to attending the finals!

If you do not attend the finals you will be required to repay to the Rotorua Competitions Society the portion of the fee that has been paid for you, and also repay the prize money you are given to help with your Accommodation and Travel expenses. But worse is you would sadly leave us without a nominee...

GENERAL PACANZ Information

Performers shall be 15 and Under 19 as at 1st of October 2020 for **Ballet**.

Performers shall be 15 and Under 21 as at 1st October 2021 for **Jazz**.

Performers shall be under 25 years at at 1st October 2021 for **Troupes**.

The Pacanz Vision:

To encourage, foster and promote the practice and appreciation of the performing arts in New Zealand.

The Pacanz Mission:

To be the representative national organisation for performing arts competition societies in New Zealand. To provide support to member societies both collectively and individually, and assistance towards reaching and maintaining their potential. To provide a platform, for New Zealand's young performing artists to measure themselves against their peers. To enable the identification of the most talented young performers and to provide assistance towards developing their potential.

The Finals are to be held in Palmerston North on the 19th-25th October 2021.

1. The National Young Performer Award is not open to Professional performers. A professional is any performer whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform in a Troupe.
2. A Nominee, once selected by a Society, is no longer eligible for nomination by any other Society for the same award in the same year.
3. A competitor who has been taught or coached by the adjudicator within the previous 12 months of the National Young Performer Award is ineligible for nomination.
4. Costumes, choreography and music should be appropriate to the age of the competitors & suitable for a family audience.
5. **To Confirm Your Nomination.** You are required to return the official entry form (sent to all nominees following official notification of nomination) by June 30th accompanied by the entry fee.
6. You need to submit the title of the music and artist for APRA purposes. Performance copies of your backing music (mp3/wmv files only) must be uploaded on or before September 8th.