



ROTORUA COMPETITIONS SOCIETY

DANCE FESTIVAL 2023

RULES AND CONDITIONS



1. **The Committee reserves the right of applying and interpreting all the rules**, and the decision of the committee shall be final. **The Committee reserves the right to have any person removed** from the premises if he or she is causing a disturbance or upsetting a competitor.
2. These competitions are open only to **Amateurs**, who have **not been taught or coached** by the adjudicator within the year preceding the competition, excluding Seminars and workshops. Prize money won at a similar competition, or assistant teaching does not affect the status of an amateur.
3. **Competitors compete at their Own Risk**, the committee accepts no responsibility for accidents or mishaps. Please be extra careful in Acro Jazz routines and don't do steps considered dangerous.
4. It will be at the discretion of the committee to **delete, combine or split any class as is deemed necessary**.
5. To enter as a **Local** competitor you must reside in Rotorua, or be taught by a Rotorua teacher.
6. **Entries Close**: June 20th 2023.
7. **Age** as at the commencement of the competition (i.e.) **28th Sept 2023**. Competitors must dance in their age group, except for Duo or Trio then they must dance in the age group of the older child. Troupes must state the age of their oldest competitor at competition start date.
8. **No Communication with the Adjudicator** by any parent, child, teacher or other interested party prior to, or during the festival, excepting Committee members on official duties. A **substitute Adjudicator** may be appointed in the event of the announced adjudicator having to withdraw.
9. **No Prompting** may be rendered during the performance, **except by the Adjudicator**.
10. If a child **runs offstage during their performance**, they are permitted to repeat their dance (this does not include Impromptus) but they forfeit the right to a medal placing (i.e. in the top 3).
11. **Dance Titles** required for Barefoot, Demi-Character, National Character, Variations, Musical Theatre, Song & Dance and Nomination classes (if nomination is for Ballet).
12. **No Dance may be Repeated, except** in Restricted, Championship Jazz or NYPA Nomination Classes.
13. **Max. Time Limit** is 2.5 mins per dance for under 12 yrs, 3 mins for 12 & over, 5 mins for Troupes. 2mins for Own Choreography.
Impromptus will be a maximum of: 1 Min for Under 12 Yrs, 1.5 Min for 12 yrs & over.
14. **Music**: Will need to be uploaded when requested.
A sound system will be provided, use of this is by the stage manager only.
15. **Cups and Trophies** are the property of the Rotorua Competitions Society and are held by the winner for the remainder of the year only, and must be **returned by July 30th**. They must be in clean condition and good repair. **Engraving** is the responsibility of the winner/s, including year & name. Please pack carefully as any **Damage** will be charged to the sender. If not received by due date a \$10 fee will be charged to cover phone calls and reminders, this fee must be paid before you may compete.
16. **Restricted**: means that such a class is only open to a competitor who has not had a first placing in that discipline (Classical, Classical Pointe, or Jazz) at any other similar competition.
Please withdraw your child from a Restricted Class if they win after you have sent your entry.

RULES AND CONDITIONS CONT..

17. **Variation: Junior (10-12 years) & Intermediate (13 & 14 Years):** Solo Variation from any recognised classical repertoire. Pointe Optional.
18. **Variation 1: Senior (15 years and Over)** - Variation as per NYPA list 1.
Variation 2: Senior This selection must show a clear contrast in style to your other variation.
19. **Impromptu Classes.** You need to be in the designated room **Before** the previous class has finished. Impromptus will be a maximum of: 1 Min for Under 12 Yrs, 1.5 Min for 12 yrs & over.
20. **Impromptu Costumes.**
Ballet: Leotard, skirt optional - skirt may be attached to leotard. Props such as scarves, capes etc are not allowed unless provided by the adjudicator. (They may wear their tutu if they wish for classical).
Jazz: Leotard, skirt optional - may be attached to leotard, **or** a jazz outfit. Hats permitted if part of the outfit but must be clipped on and not removed during the dance. Props such as scarves, capes, canes etc are not allowed except for Impromptu Duo.
21. **Impromptu Demi-Character.** Competitors will be told who/what they are and/or what they are doing when they hear the music. (e.g.) a clown in the circus, a mouse being chased by a cat, going shopping. They may also be handed a prop. (This should be a fun class). Other rules as per above.
22. **Impromptu Duo. 1 minute long only.** Please check in early. Competitors will meet in the foyer and have their names placed in hats (the older competitors in 1 hat & the younger in another), then 1 name will be drawn out of each hat and these 2 competitors will become partners. Once all names are drawn the music will be played once and all competitors will be given 5 minutes to change, then they will be hidden away for half an hour to make up their dance (the music will be played every few minutes). **No help allowed from anyone!** This is a really fun class & all competitors will receive a chocolate bar to help them think!!
23. **Duo / Trio** You may enter multiple times - but only once with the same combination of competitors in each class.
24. **Own Choreography.** This must be entirely the competitors work, without any input whatsoever from parents, teachers or YouTube etc. **Maximum time of 2 mins.**
25. **Acro Jazz.** Defined by its athletic character, its unique choreography, which seamlessly blends classical dance styles with precision acrobatic elements. Modern acro dance is fundamentally dance, with its acrobatic movements performed in a dance context.
A defining characteristic of acro is the smooth, graceful transitions between dance and acrobatic movements. Also, a dance must have a significant percentage of dance movement, with respect to its acrobatic content, in order for it to be categorized as acro. For example, a gymnastics floor exercise is not considered to be acro because it has little or no dance movement compared to its acrobatic content, and also because it lacks smooth transitions between dance and gymnastic movements.
26. To enter the **Junior Scholarships** (6 Years and Under; 7 Years; 8 Years):
Ballet you must enter at least 4 classes from the following (**at least 1 must be an Impromptu**):
Classical, Impromptu Classical, Barefoot, Impromptu Barefoot, Demi-Character, National Character.
Jazz you must enter at least 4 classes from the following (**at least 1 must be an Impromptu**):
Jazz, Impromptu Jazz, Lyrical, Impromptu Lyrical, Contemporary, Hip Hop, Musical Theatre.
27. To enter the **Intermediate Scholarships** (9 Years; 10 Years; 11 Years; 12 Year)
Ballet you must enter at least 5 classes from the following (**at least 1 must be an Impromptu**):
Classical, Impromptu Classical, Barefoot, Impromptu Barefoot, Demi-Character, Impromptu Demi-Character, National Character.
Jazz you must enter at least 5 classes from the following (**at least 1 must be an Impromptu**):
Jazz, Impromptu Jazz, Lyrical, Impromptu Lyrical, Contemporary, Impromptu Contemporary, Hip Hop, Musical Theatre.

RULES AND CONDITIONS CONT..

28. To enter the **Senior Scholarships** (13 Years; 14 Years; 15 Years, 16 Years and Over)
Ballet you must enter at least 6 classes (**at least 1 must be an Impromptu**): Classical, Impromptu Classical, Barefoot, Impromptu Barefoot, Demi-Character, Impromptu Demi-Character, National Character, Neo Classical.
Jazz you must enter at least 6 classes from the following (**at least 1 must be an Impromptu**): Jazz, Impromptu Jazz, Lyrical, Impromptu Lyrical, Contemporary, Impromptu Contemporary, Hip Hop, Musical Theatre.
29. To qualify for the **Aggregate Cup 6 Years and Under or 7 Years** you must enter at least 3 of the following: Classical, Barefoot, Demi-Character and National Character. Your best 3 scores will be counted. (no extra cost). Automatic entry for this cup if enough classes are entered.
30. To qualify for **Aggregate Cups all age groups 8 Years and Over**, you must enter: Classical, Barefoot, Demi-Character and National Character (no extra cost). Automatic entry for this cup if enough classes are entered.
32. **Senior Award Ballet** 15 Years and Over Age group. Marks will be taken from the 2 Variations, and Contemporary.
31. **Jazz Championship.** 12 - 14 Years. You **must have won an open class previously in Jazz** to enter this class.
32. **Jazz Championship.** 15 Years & Over. You **must have won an open class previously in Jazz** to enter this class. It will be over **Jazz and Contemporary**.
33. **Placings** are as given by the **Adjudicator**. The Adjudicator may withhold at his or her discretion any placing or prize.
34. **Aggregates** will be awarded **on marks & Scholarships** will be awarded **on a points basis**. In the event of a tie, placings will be at the discretion of the adjudicator and / or the committee.
35. **All Cell Phones must be turned off** in the hall.
36. **No Videoing or Photographing without permission** from the committee.
37. **Tickets to watch Troupes.** Will be available through Ticketec closer to the event.
38. You must all have fun, anyone looking grumpy will be seriously dealt with!!
- Ps. The committee love Lindauer Bubbly wine or a nice Merlot and Whitaker chocolate!!!
- Pps. The committee really do love wine and chocolates - hint, hint!!!

Health at Safety at the Sir Howard Morrison Performing Arts Centre.

- 1 Don't fall off the stage! We will put a white line a bit back from the front edge and advise you to please not cross it.
- 2 Do not go under the stage! Rotorua is know for it's sulphur and this gas can gather in the low area under stage 1.
- 3 Don't trip on any leads or cables! we will endeavour to not have any near where you will be walking, but if there are we will tape them in place.
- 4 Don't touch any lights or other electrical equipment, they will be very hot!
- 5 Do not touch any levers or ropes side stage! This is very important as you may cause lights or other stuff to drop down on top of you or someone else!!
- 6 Be careful climbing stairs to collect your trophies, cups etc. Also the stairs to backstage where there are low light levels...
- 7 Any other rules they tell us at the time of the competition... Listen to the staff at the theatre.

National Young Performer Awards

Please do not enter this class at our competition unless you are seeking a nomination and are committed to attending the finals!

If you do not attend the finals you will be required to repay to the Rotorua Competitions Society the portion of the fee that has been paid for you, and also repay the prize money you are given to help with your Accommodation and Travel expenses. But worse is you would sadly leave us without a nominee...

GENERAL NYPA Information

Performers shall be 15 and Under 21 as at 1st of October 2024 for **Ballet**.

Performers shall be Under 21 years as at 1st October 2024 for **Troupes**.

The Pacanz Vision:

To encourage, foster and promote the practice and appreciation of the performing arts in New Zealand.

The Pacanz Mission:

To be the representative national organisation for performing arts competition societies in New Zealand. To provide support to member societies both collectively and individually, and assistance towards reaching and maintaining their potential. To provide a platform, for New Zealand's young performing artists to measure themselves against their peers. To enable the identification of the most talented young performers and to provide assistance towards developing their potential.

The Finals are to be held in Palmerston North October 25-27th 2024.

1. The National Young Performer Award is not open to Professional performers. A professional is any performer whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform in a Troupe.
2. A Nominee, once selected by a Society, is no longer eligible for nomination by any other Society for the same award in the same year.
3. A competitor who has been taught or coached by the adjudicator within the previous 12 months of the National Young Performer Award is ineligible for nomination.
4. Costumes, choreography and music should be appropriate to the age of the competitors & suitable for a family audience.
5. **To Confirm Your Nomination.** You are required to return the official entry form (sent to all nominees following official notification of nomination) accompanied by the entry fee and music. See further info under the Troupe section.

Rules for: National Young Performer Awards

Ballet

ROTORUA NOMINATION

“Discovering tomorrow’s stars today.....”

PERFORMING ARTS COMPETITION ASSOCIATION OF N.Z.

We will be putting in TWO nominations this year. The Nominees will be selected by the adjudicator. The Adjudicator shall determine that a competitor has displayed a sufficient standard of performance to competently represent the society at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include: A demonstration of adequate preparation; An Authority of performance; A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination can be made.

Class 80.

Solo Variation from the following lists:

Female :

Giselle - Giselle Act I
Aurora's Wedding - Sleeping Beauty Act III
Aurora's Birthday - Sleeping Beauty Act I
Bluebird - Sleeping Beauty Act III
Lilac Fairy - Sleeping Beauty Prologue
Prelude - Les Sylphide
Odette - Swan Lake Act I
Odile - Swan Lake Act III
Esmeralda - La Esmeralda
Kitri's Entrance - Don Quiote Act I
Kitri's Wedding - Don Quixote Act III
Gamzatti - La Bayadere Act II
1st Shade - La Bayadere
2nd Shade - La Bayadere
3rd Shade - La Bayadere

Male :

Peasant Pas 1st Solo - Giselle Act I
Albrecht - Giselle Act II
Bluebird - Sleeping Beauty Act III
Prince Desire - Sleeping Beauty Act III
James - La Sylphides Act I
James - La Sylphides Act II
Pas de Deux - 1st Solo Flower Festival
Variation - Corsaire - Act III
Basil - Don Quixote Act III
Siegfried - Swan Lake Act III
La Fille Mal Gardee - Gorsky Version
Solo Act I - Copellia
Solo - Paquita
Solo - Harlequinade

Class 81. Solo Variation from any recognised classical repertoire which MAY or MAY NOT be from the list above. The selection, however, **must show a clear contrast in style** to the variation selected in section B.1.

At the Finals

PRELIMINARY ROUND. You will be required to compete in the 2 Classes as listed above & a **Technical Master Class** as would be used for an audition - conducted by / for the Adjudicator (No audience observation will be permitted). The Technical Class will be taken into consideration in determining the Semi Finalists.

There will be a **SEMI FINAL**. The Adjudicator will recall a maximum of 12 performers based on their marks in the Preliminary rounds. Those Performers shall repeat either B.1 or B.2 (as determined by the Adjudicator).

For the **FINAL AWARD CONCERT** 6 performers shall be recalled and shall repeat the item not performed at the Semi Final level. Placing will be determined by an aggregate of all marks gained throughout the competition.

General for Solo performers.

The nominee is responsible for paying part of the entry fee (\$225) to the National Young Performer Awards by June 30th. Each Nominee will receive 1 entry pass giving access to all venues for all preliminary sessions, semi finals and the adjudicator review and 1 complimentary competitors pass to the Final Award Concert Sunday (For nominee use only).

Please note that as a Soloist nominee you will be expected to attend the Final Award Concert. All nominees will be presented with their Medals on the main stage. Dress for the Final Award Concert is formal.

***Please read additional information on the previous page.

Rules for: National Young Performer Awards Troupe / Group

- ROTORUA NOMINATION

“Discovering tomorrow’s stars today.....”

PERFORMING ARTS COMPETITION ASSOCIATION OF N.Z.

We will be putting in One nomination this year, unless we have 10 or more Troupes entering the NYPA. The Nominated Troupe will be selected by the adjudicator. The Adjudicator shall determine that a competing Troupe has displayed a sufficient standard of performance to competently represent the society at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include: A demonstration of adequate preparation; An Authority of performance; A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any group, then NO nomination can be made.

Class: Troupe There shall be a **maximum time limit of 4.5 minutes** for each dance, taken from the start to the conclusion of the music.

At the Finals

Competitors may only compete in ONE nominated only. The ONLY exception is when they perform in their Studio Troupe AND for their Primary/High School/ Educational Institution. In order to represent a Studio or School, the Dancer MUST be a registered (fee Paying) Student of the Organisation.

This competition is for Amateur Troupes only and is not open to Professionals.

Compulsory Registration/ Orientation will be held on Thursday 24th 2024. Competition on Friday 25th October 2024. A Final will be held on Friday afternoon/evening with up to 18 Troupes/groups being recalled to perform. This number may change at the discretion of the Adjudicator(s).

It MAY be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 27th October 2024.

General for Group / Troupe performers.

1. Once a Troupe item has received a nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe CANNOT perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the item Name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nomination Society.
2. The Nomination Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.
3. The Item receiving a Nomination and submitted in the Video file following nomination, will be **substantially** the same item when it is performed at the National Young Performer Awards on **October 25th 2024**. The genre and theme will be the same with minor alterations allowed in music, choreography and costuming. Dance numbers and/or dancers can only be altered on receipt of a Medical certificate OR with the PACANZ Office sign off on extenuating circumstances. If clarity is required in regards to any changes, please contact PACANZ Office PRIOR to making the changes.
4. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.
2. 4. The Nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is \$300 for up to 10 Troupe dancers, plus \$10 for each additional dancer.
3. Each Member of a Nominated Troupe/Group, plus 1 accompanying Adult will receive: 1 entry pass giving access to the Regent Theatre for the duration of the Troupe/Group competition: Friday.

***Please read additional information on the previous pages.

NB. The CLOSING DATES will be relative to the date of Nomination. Troupe members’ names and ages, the item name and genre & entry fee will need to be submitted on the Official Entry by the closing date. The video file will also need to be uploaded as part of the Entry process.

Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.

Music Files are allowed MINOR changes between the time of entering and the NYPA competition. The FINAL DATE for submitting Minor music changes ONLY, is 8th October 2024